

The Columbian Players
of Saint Joseph's College
present

Into The Woods

Music and lyrics by
Stephen Sondheim

Book by James Lapine

Originally directed on Broadway by James Lapine

Original Broadway Production by:

Heidi Landesman
M. Antony Fisher

Rocco Landesman
Frederic H. Mayerson

Rick Steiner
Jujamcyn Theaters

Originally produced by the Old Globe Theater

The Columbian Players

Present

Into The Woods

Staged and Designed by
John Rahe

Costumes by
H. Lieder Rahe

Musical Conductor/Direction by
Jeremy Hoy

Cast

Narrator	Mary Fortman
Cinderella	Theresa Richer
Jack	Stephen Giles
Jack's Mother	Jen Palacek
Baker	Mathew Owens
Baker's wife	Heidi Jugovic
Cinderella's Stepmother	Megan Bodnar
Florinda	Amanda McKirgan
Lucinda	Marilyn Tebbe
Cinderella's Father	Roger Burns
Little Red Ridinghood	Kim Grote
Witch	Sara Reasoner
Cinderella's Mother	Elizabeth Musick
Mysterious Man	Craig Phipps
Wolf	William Shannon
Granny	Amanda Goins
Rapunzel	Jeanette Catuara
Rapunzel's Prince	Mick Mancuso
Cinderella's Prince	Andrew Hicks
Steward	Matt Jenks
Giant	Kathy Jarowicz
Snow White	Susan Welter
Sleeping Beauty	Dana Johnson

Setting

Act 1: In search of happily ever after

Act 2: Happily ever after . . . later

There will be one ten minute intermission

Please: No flash photography during the performance

Musical Numbers

Act 1: The Opening of Act 1 - Parts 1-9	Narrator, Cinderella, Jack, Baker, Baker's Wife, Florinda, Lucinda, Stepmother, Jack's Mother, Little Red Ridinghood, Cinderella's Father, Witch
Scene 2: Cinderella at the Grave	Cinderella, Cinderella's Mother
Hello Little Girl	Little Red Ridinghood, the Wolf
I Guess This is Goodbye	Jack
Maybe They're Magic	Baker, Baker's Wife
Our Little World	Witch, Rapunzel
Baker's Reprise	Baker
I Know Things Now	Little Red Ridinghood
A Very Nice Prince	Cinderella, Baker's Wife
First Midnight	Company
Scene 3: Giants in the Sky	Jack
Agony	Cinderella's Prince, Rapunzel's Prince
A Very Nice Prince	Cinderella, Baker's Wife
It Takes Two	Baker, Baker's Wife
Second Midnight	Company

Musical Numbers

Scene 4: Stay With Me	Witch, Rapunzel
On the Steps of the Palace	Cinderella
Scene 5: Act 1 Finale - Parts 1-4	Florinda, Lucinda, Stepmother, Stepfather, Rapunzel's Prince, Steward, Cinderella, Cinderella's Father, Cinderella's Prince, Baker's Wife, Baker, Narrator, Company
Act 2	
Scene 1: Opening - Parts 1-7	Narrator, Cinderella, Jack, Baker, Baker's Wife, Cinderella, Cinderella's Prince, Jack's Mother, Stepmother, Florinda, Lucinda, Cinderella's Father, Little Red Ridinghood
Scene 2: Agony (reprise)	Cinderella's Prince, Rapunzel's Prince
Witch's Lament	Witch
Any Moment - Parts 1 and 2	Baker's Wife, Cinderella's Prince
Moments in the Woods	Baker's Wife
Your Fault	Baker, Cinderella, Jack, Little Red Ridinghood, Witch
Last Midnight	Witch
No More	Mysterious Man, Baker
No One is Alone: Parts 1&2	Cinderella, Baker, Jack, Little Red Ridinghood
Act 2 Finale: Parts 1-4	Baker's Wife, Baker, Witch, Company

THE SJC CAVALCADE OF STARS

Heidi Jugovic-(Baker's Wife): Heidi, a senior Psychology major, is now performing in her third lead in the musicals at SJC. This is her favorite role because of the sex involved and the fact that she gets to annoy Matt again as his wife. Her current plans for next year are moving to California to sell tie-dyes on the beach with her friend, Mika. She would like to thank her parents, Val and Koral, for always supporting her in music.

Matthew Owens-(Baker): Matthew is a long-time Columbian Player and also its president this year. The Communication and Theatre Arts (CTA) major plans on attending graduate school next semester to study theatre education to eventually become a professor of theatre. He has greatly enjoyed all of the productions and the great people he has worked with over his SJC theatrical career.

Andrew Hicks-(Cinderella's Prince): Andrew is a Columbian Players veteran who is now in his eleventh and final SJC stage production. After graduation in May, the Math-Physics major plans on teaching in Tanzania before setting off to earn his financial fortune. Andy would like to thank, as always, his friends and family for their support in all of his endeavors.

Jenny Palecek-(Jack's Mother): Jenny is another senior that the Columbian Players will miss when she graduates. She has been in many productions at SJC with her role of Penny in *You Can't Take It With You* standing out as her favorite part. The Psychology major plans on working with underprivileged families and children after graduation.

Matthew Jenks-(Steward): Matthew is a senior Chemistry major who is now performing in his third musical at SJC. He enjoys the role of the Steward because it lets his "true nature come out." In the future, Matthew plans on taking a year off to research in the field of chemistry, win the Nobel Prize in chemistry, and then go to graduate school.

Theresa Richer-(Cinderella): Theresa, a sophomore Psychology major, is performing in her fourth full production here at SJC. She considers this role and show to be her favorite so far because of the challenge and great experience it afforded. After

SJC, she plans to go to graduate school and study social work, specializing in child welfare.

Sara Reasoner-(Witch): Sara is a younger Columbian Player, but still one of its most experienced. The sophomore CTA major's most memorable moment on the SJC stage was smoking for the first time in *Picnic*. She likes this role the best because she gets to be in control. After she graduates, she would like to pursue a career in public relations.

Stephen V. Gilles-(Jack): Stephen is a Philosophy/Religion major and is a three-year member of the Columbian Players. His favorite role Jud Fry in the Carnegie Players production of *Okla-homa* this summer. After playing a obsessive psychopath, Stephen is "really stretching his acting ability" to play Jack, a sweet, innocent, yet foolish, young lad.

Kimberly Grote-(Little Red Riding Hood): Kimberly is a junior who is a veteran with the musicals here at SJC. She has performed in both *1940's Radio Hour* and *How to Succeed...* and her favorite role was Rosemary in the latter musical. The Marketing major's future plans involve a career in advertising.

Jeannette Catuara-(Rapunzel): Jeannette has performed with the Columbian Players since her freshman year. The junior Sociology/CTA major's favorite role was Smitty in *How to Succeed...* because of her attitude. Her future plans are to go into theatre or music, or if all else fails, counseling.

Michael Mancuso-(Rapunzel's Prince): Mick is a sophomore Business Management major and is making his debut on the SJC stage. His career goal is to someday start his own business.

Mary Fortman-(Narrator): Mary, a sophomore Economics major, is now in her second musical with the Columbian Players. In the past, she has been a choreographer and taught ballet and tap. Her last work was done with the Fort Wayne Civic Theatre.

William Shannon-(Wolf): William is a junior history major who has performed in the last four major productions here at SJC. His favorite role is Howard Bevans in Picnic. His career plans include becoming a strongman leader of a military junta in some banana republic.

Craig Phipps-(Mysterious Old Man): Craig is now in his second SJC production. The sophomore Music major would like to become a high school music director after graduation. He would like to thank parents for their dedication and Jill for her patience.

Megan Bodnar-(Cinderella's Stepmother): Megan, a freshman Biology major, has acted in all three Columbian Players productions during her short career here. She hopes to eventually become a chiropractor.

Amanda Michelle McKirgan-(Florinda): Amanda is a sophomore Elementary Education major and this is her second musical at SJC. She plans on going to law school after completing her undergraduate degree.

Marilyn Tebbe-(Lucinda): Marilyn, a freshman, is making her first appearance on the SJC stage though she has been involved in other musicals elsewhere. Her career plans involve becoming a professor of theatre.

Roger Burns-(Cinderella's Father): Roger is a sophomore Philosophy/Psychology major with an interesting sense of humor. If it was not a memorable experience for him, the tree falling on his head during practice certainly was for other cast members.

Elizabeth Musick-(Cinderella's Mother): Elizabeth, a freshman Math major, is a rookie on the SJC stage. She lends her talents to the Columbian Players and the choir all the way from McAllen, Texas.

Amanda Golns-(Granny): Amanda is also a first-time performer for the Columbian Players. The freshman Biology-Chemistry

major plans to go to graduate school and get a job doing some type of scientific research.

Kathy Jarowicz-(Giant): Kathy, a junior Mass Communications major has been involved with every SJC production since being here, but this role is her "first somewhat acting role" and first curtain call since "techies never get recognized."

Susan Welter-(Snow White): Susan is a sophomore Political Science major who is participating in her first SJC production.

Dana Johnson-(Sleeping Beauty): Dana is a freshman CTA major and this is her first Columbian Players production. After SJC, Dana would like to pursue a life in politics.

John Rahe-(Director): John Rahe has been the Director of Theatre at SJC for 10 years and has produced and directed over 25 plays and musicals during that time. In addition, Professor Rahe has directed and acted for several other organizations and has presented workshops on acting and directing to various groups.

Jeremy Hoy-(Musical Director): Jeremy is a sophomore Church Music major who is the musical director for his second SJC production. He also is the Director of Music for Campus Ministry. He plans to get his Master's degree in Church Music at SJC. His career goals are to become a parish music and liturgy director or a high school music teacher.

Kristin Darlotis-(Stage Manager): Kristin, a sophomore CTA major all the way from Tallahassee, FL, has worked back stage in previous SJC productions and is now running the cues. In the future, she would like to get into hotel and restaurant management.

Heidi Rahe-(Costumes): For almost ten years, Heidi Rahe has poured all her creative energy into a burst of costumes twice a year, thus proving the twin dangers of a non-traditional imagination and carrying the gene for color-blindness. Her work is easily identified by the white zigzag stitching and the bits of trim all over her kitchen.

Band

Piano	Kim Gabryel
Clarinet	Christal Tongish
Flutes	Amy Campbell and Karen Johnson
French Horn	Kelly Dougherty
Trumpet	Chris Herrell
Percussion	Phil Dietrich and Jeff Taylor
Piano Page Turner	Beth Moreno

Crew

Stage Manager	Kristin Dariotis
Lighting Design	Kathy Jarowicz
Lighting Control	Katie Haendiges
Followspots	Julie Greenberg, Bill O'Donovan
Set Construction	Katie Haendiges, Kathy Jarowicz, Amber Dossett, Cody Hooker, Andrew Hicks, Lisa Koziol, Mandy Munson, Will Shannon, The Play Production Class
Stage Crew	Mandy Munson, Rachel Barlage, Amber Dossett, Tamara Bumpers, Shawn Delanhanty, James Sheerin
Effects	James Sheerin
Costume Assistant	Rita Guerrero
Poster Design	Katie Haendiges
Program	Ashley Pierce
Publicity	Ashley Pierce, Jen Silva
House Manager	Ashley Pierce

Acknowledgements

Saint Joseph's College Food Services

Father William Stang, C.P.P.S., MD

Lousia Monfort

Marge McIlwain

SJC Physical Plant

Susan Welter

SUB

SJC Bands

The SJC Science Building is a no smoking facility.